FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142113 **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company LAVERN WHITT

Insured Company Name BRILLIANT SCREEN ENTERTAINMENT

Contact Phone No. 1 213-309-1858
Contact Phone No. 2
Fax
Address 6355 DESOTO #A327
WOODLAND HILLS, California 91367

Production Title PREY

Type of Production Commercial - PSA

Producer LaVern Whitt

Director LaVern Whitt

1st AD Tracey L. Smith Baumert

Production Manager Tracey Baumert

FilmL.A. Coordinator Cody Penwell

Location Manager Tracey Baumert
Primary Phone Mobile - 213-309-1858
Secondary Phone

Location Assistant Tracey Bau
Primary Phone Mobile - 213-309-1858
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,600.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142113	**Location Manager**	Tracey Baumert
Production Company	LAVERN WHITT	Primary Phone	Mobile - 213-309-1858
Insured Company	BRILLIANT SCREEN ENTERTAINMENT	Secondary Phone	
Production Title	PREY		

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name LAKE BALBOA/ANTHONY C. BEILENSON PARK

Location Type Park

Film Dates 9/21/2018 - 9/21/2018 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
LaVern Whitt PREY CoProduction Letter.pdf
F00142113-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	15

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Filming by Paddle Boats/Bridge;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	LAVERN WHITT	Primary Phone	Mobile - 213-309-1858
Insured Company	BRILLIANT SCREEN ENTERTAINMENT	Secondary Phone	
Production Title	PREY		

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
REF: 6236
LAKE BALBOA
DATE: 9/21
TIME: 12p-10pm (1 Monitor 2 Shift)

Coordinator Note
REF: 6236
LAKE BALBOA
DATE: 9/21
TIME: 2pm-10pm (1 Monitor 2 Shift)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142113	**Location Manager**	Tracey Baumert
Production Company	LAVERN WHITT	Primary Phone	Mobile - 213-309-1858
Insured Company	BRILLIANT SCREEN ENTERTAINMENT	Secondary Phone	
Production Title	PREY		

This location has been CANCELED

Location Address 1027 Hartzell St, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 9/23/2018 - 9/23/2018 10:00 - 21:30 1 day

Open or Closed to the Public Closed

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	15

Filming Activities Camera on sticks; Exterior establishing shots; Interior Dialogue;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

:BRILLIANT
SCREEN STUDIOS

9/05/2018

Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028

RE: “Prey”

This letter is to acknowledge that “Prey” is a Brilliant Screen Entertainment Production with LaVern Whitt as the producer for filming on 8/21/2018 - 8/23/2018. Brilliant Screen Entertainment is assuming all insurance liability for this project. Furthermore, Brilliant Screen Entertainment will assume full responsibility for any and all restrictions, conditions and costs associated with FILM L.A., INC. permits.

LaVern Whitt will pay for the items with a cashier’s check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FilmLA, INC. permits, terms and conditions.

A copy of the insurance certificate is on file with FILM L.A., INC. If you should need any additional information or have any questions, please feel free to call us, Brilliant Screen Studios at 323-924-1669.

Thank you,

Ace Underhill
Brilliant Screen Entertainment &
Brilliant Screen Studios

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lake Balboa on area designated on plot plan on 9/20/18.**
- **OK 3 pop up tents, 6 battery lights, 4 location signs, 1 silk up, 1 video village and crafts set up.**
- **Ok to do scene in parking lot.**
- **Ok to catering onsite.**
- **No filming on the Docks.**
- **Ok to park 10 crew cars 1 equipment van, and 1rv**
- **Not approved to have a generator onsite.**
- **Not approved to alter landscape.**
- **Ok to shoot dead body scene.**
- **Not ok to enter water.**
- **Company does not have exclusive use of the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

142113

LAVERN WHITT-PREY

(LAKE BALBOA\)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT